



Cathedral City

## **PUBLIC ARTS COMMISSION MINUTES**

CITY COUNCIL CHAMBERS

68-700 AVENIDA LALO GUERRERO

CATHEDRAL CITY, CA 92234

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Monday, June 13, 2016

REGULAR MEETING

5:30 PM

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### **CALL TO ORDER**

### **ROLL CALL**

### **PUBLIC COMMENTS**

### **AGENDA FINALIZATION**

### **URGENCY ITEMS**

### **APPROVAL OF MINUTES**

*TP approve min  
ST 2nd*

### **AGENDA**

#### **1. PRESENTATION OF KAREN AND TONY BARONE, WITH POWERPOINT PRESENTATION**

**Sponsors: Pam Price, Simeon Den, Alan Carvalho**

***Background: Prominent artists Karen & Tony Barone have presented their proposal to the commission last year to the former commissioners. They will reveal the cost to purchase or the possibility of a stipend for loan of art to the new median that is being installed at Date Palm and Hwy 111.***

***RECOMMENDATION: Discuss the possibility that their whimsical colorful sculptures be considered as an entry feature riding on 111 from Rancho Mirage to our city, focusing specifically as featured on the upcoming new median that will be located at the BIG LOTS shopping center, corner of Date Palm & Hwy 111. The possibility of a loan of their art for a two year period, with a financial stipend for installation and upkeep could be an option. Specific cost estimates will be discussed.***

*Power point presented by Karen and Tony Barone. Karen recommend the purchase of three custom cats created by Karen and Tony Barone in the amount of \$38,500.00 does not include installation or transportation.*

## **2. PRESENTATION OF PROMINENT ARTIST BRADLEY GILES, WITH POWERPOINT PRESENTATION**

**Sponsors: Simeon Den, Tim Parrott**

**Background: Bradley Giles, having just moved to Cathedral City in January 2016, is a self-taught fine artist emulating his style after master painters such as Alma-Tadema, Bouguerau, Sargent, Moran, Pyle and Bierstadt. Historical / prehistoric paintings, portraits, major murals for State and local government projects and high-end faux/wall finishes are his specialties as an artist. Bradley Giles has recently been added to our Where Art Lives app as a new artist.**

**RECOMMENDATION: Discuss having his work be included in an RFP for an upcoming gallery show by our commission and to consider entering his name as a possible mural artist for upcoming projects such as a mural tribute to the tribe on Vista Chino. The tribe recently donated 1 million dollars towards road improvement and median construction on Vista Chino.**

*Bradley Giles presented power point regarding his artist work throughout the valley and Las Vegas. Price is based on square foot and image detail.*

## **3. 35TH ANNIVERSARY COMMITTEE TRIBUTE LALO GUERRERO MURAL**

**Sponsors: Alan Carvalho, Simeon Den**

**Background: The Public Arts Commission was informed at the last meeting that the 35th Anniversary Committee is sponsoring a mural competition of three local artists. They will do the prep work prior to the weekend event and will be doing "live painting" after which there will be a popular vote and the winner will be awarded the privilege of reproducing the mural on one of the City building walls. The location will be determined by full Council approval. Each of the three artists is being compensated an honorarium of \$500 by the Anniversary Committee. As an added incentive I am proposing that we further award the winner \$1,500 and sponsor the cost of preparing the wall and the paint not to exceed \$500.**

**RECOMMENDATION: Public Arts Commission sponsors the honorarium of \$1,500 and and cost of paints and preparing the wall surface not to exceed \$500 for a total expenditure of \$2,000.**

*The three artists are Sofia Enriquez, Luis Castro.*

*Alan Carvalho made the motion that the Public Arts Commission sponsor the honorarium of \$1,500 and the cost of paint and prepreing the walls surface in the amount not to exceeds \$500 for a total expenditure \$2,000 to the winner of the competition.*

*Denise Rodriguez Bowman second motion*

*6/1 (Murphy)*

#### **4. PROCESS FOR ISSUING PAYMENTS AND REIMBURSEMENTS FOR PUBLIC ARTS EVENTS**

**Sponsors: Alan Carvalho, Tim Parrott**

**Background:** We should all be working diligently to have all vendors who provide food, services, or support be paid within a two week period from the day the services are provided. Below are the procedures to follow in order to make sure payments are made in a timely matter:

**Catering:** Commissioner contacts business providing food for event and finalizes order. Immediately after finalizing order, Commissioner needs to send the staff liaison a copy of the order in either a receipt or email including the contact information for the business. Staff will contact the business the day prior to the event to process payment via city credit card.

**Misc Purchases:** Commissioner can purchase items for events if necessary. The amount of each purchase should be under \$100. Submit receipt to staff liaison and a reimbursement check will be cut on the following check run. Finance Department cuts checks twice monthly and will not cut a check without a receipt or invoice form. Commissioners will be reimbursed within 30 days if not sooner.

**Purchases (gift cards, supplies etc.):** Commissioner needs to gather the information for the purchase and send the web link or purchase information to the staff liaison who will complete the purchase using the city credit card.

*Staff member Pressgrove discuss the process for issuing payments and reimbursements for Public Arts event which are explained in the agenda report.*

#### **5. UPDATE ON THE LALO GUERRERO SCULPTURE PROJECT, WITH POWERPOINT PRESENTATION**

**Sponsors: Simeon Den, Alan Carvalho**

**Background:** A plan to honor Chicano artist and local hero Lalo Guererro with a bronze sculpture on his 100th birthday coinciding with the city's 35th Anniversary was proposed in the previous commission. The family recommends artist Ignazio Gomez. A PowerPoint presentation will show his previous works in Southern California as well as drawings for the commissioned sculpture. We will also discuss the finances.

**RECOMMENDATION:** Discuss the cost and details of a sculpture to be unveiled in our downtown Festival Park. The time frame of completion, the cost and breakdown of payments, and approval of drawings, and how possible it is to have the sculpture ready for an unveiling at the 35th anniversary celebration weekend on November 18th, 19th & 20th, 2016. Discuss the options of which of the two artist renderings we prefer, and the full cost of construction, transportation, and installation. A vote is recommended so that we can approach the city council for approval.

*Slide show presented for this agenda item by Alan Carvalho. The commission directed Alan Carvalho to present Lalo Guerrero sculpture project to City Council on June 29th proposing that the art commission fund use 10% of*

*public art funds for purchase of sculpture (approx \$20,000)*

*Commission voted on style of sculpture to present to council. Facing up (youth) Carvalho, Den, Rodriguez, Murphy, Parrott and straight ahead (older) Townsley, Price. Alan Carvalho will present facing up to council.*

## **6. PRESENTATION OF THE NEWLY ACQUIRED SIMI DABAH, WITH POWERPOINT PRESENTATION**

**Sponsors: Sue Townsley, Pam Price, Alan Carvalho**

**Background: Prominent artist Simi Dabah has been generous in donating 6 more sculptures to our city which we will be distributing throughout. Sue Townsley, Pam Price and Alan Carvalho took a field trip to acquire the works, and await the approval of the commissions. This PowerPoint will show what they look like and where we are proposing they be located and installed.**

**RECOMMENDATION: Discuss the choices and locations, vote on the choices made, and finalize with Pat Milos the cost of transporting and creating concrete bases for them so that these sculptures can be installed before the fall 2016.**

*Presentation was a power point to pick a sculpture for Dream Homes, also for Ocotillo. Arts Commission is responsible for transportation and installation. Sue Townsley is giving direction to propose this project to the City Council on June 29th if possible.*

## **7. DISCUSS REMOVING THE BETTY GOLD SCULPTURE FROM THE CITY HALL PASEO AND BRING OUT OF STORAGE THE "FRIENDS OF THE HEART" BY SCULPTURE ARTIST ROBERT THORNLEY. BOTH WOULD BE RELOCATED WITHIN THE CITY HALL GROUNDS BY RECOMMENDATION OF THE COMMISSION**

**Sponsors: Sue Townsley, Tim Parrott**

**Background: Prominent artist Betty Gold sculpture has replaced an earlier sculpture that was promised not be removed until AFTER the donor's death. Dr. E. Herman Heimann is still very much alive at 93 years old, and would like to donate more art if we can assure him that the sandstone sculpture be returned to the Paseo. I propose that this beautiful piece be placed over to the side at the entrance of City Hall instead of the original concrete platform in the middle of the open paseo. Rather than to have any art work on the center podium, we would instead move both sculptures to new locations in and around city hall. NOTE: The sculpture "Friends of the Heart" requires that this art be protected from the sun and elements because of the soft material used.**

**RECOMMENDATION: Discuss the options of removal and placement of the Betty Gold sculpture, known as "Friends of the Heart", and relocating locating both works of art. Three votes are recommended: 1) removal of Betty Gold from its present location, on the center concrete podium, 2) relocating Betty Gold outdoors near the entrance of the new gallery space, and 3) relocate the "Friends of the Heart" sculpture out from storage and back into a protected location within the paseo, near the entrance of City Hall lobby.**

*Sue Townsley and Alan Carvalho will meet with staff regarding the future of the pedestal in the paseo area of City Hall. to discuss the Betty Gold sculpture. Pressgrove will work on the budget to reinstall Friends of the Heart.*

#### **8. PRESENTATION OF THE TRIBUTE TO AGUA CALIENTE TRIBE SCULPTURE BY TRIBE OFFICIAL SCULPTOR DOUG HYDE**

**Sponsors: Simeon Den, Alan Carvalho**

**Background: Prominent artist Doug Hyde is the proposed sculptor for the tribute to the tribe on Ramon & Landau. We recommend that Doug Hyde provide a model of said sculpture of a young girl of 5 foot bronze hold up above her head the basket which holds the pattern logo of the tribe, viewable from both directions heading east and west.**

**RECOMMENDATION: Discuss the art work proposed, and the next steps to moving this sculpture towards recommendation of the city council. The timing and possibility of having this art ready for the 35th anniversary in November will also be discussed.**

*Staff will send a request to the tribe asking for the names of all artist that have been awarded a tribal project.*

*Alan Caralho made the motion to create a tribute to Aqua Caliente subcommittee with Denise Rodriguez Bowman, Alan Caralho and Greg Murphy.*

*Sue Townsley second the motion (6/1 Den)*

#### **9. SUMMER SCHEDULE FOR PUBLIC ARTS COMMISSION MEETINGS**

**Sponsors: Sue Townsley, Alan Carvalho**

**Background: Shall we continue meeting for July & August or should we consider one or both months as summer breaks?**

**RECOMMENDATION: Discuss the options, going dark, not requiring attendance for both months, or leaving the meetings alone.**

*Pam Price made the motion for the commission to go dark in August.*

*Greg Murphy second the motion (7/0)*

#### **STAFF COMMENTS**

*Pressgrove distributed information from the finance department how to donate art to the city.*

#### **COMMISSIONER COMMENTS**

#### **ADJOURNMENT**

*7:22pm*

#### **NOTES TO THE PUBLIC**

Note

Note

5:30pm

*Ambriel Styve-Hector was called to speak*

Rollcall

Rollcall

**Present** 7 - Vice Chair Alan Carvalho, Vice Chair Simeon Den, Commissioner Pam Price, Commissioner Greg Murphy, Commissioner Sue Townsley, Commissioner Denise Rodriguez Bowman, and Commissioner Tim Parrott

Note

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*Ambriel Styve-Hector was called to speak*