



**Public Arts Commission**  
**AGENDA**  
City Hall  
68700 Avenida Lalo Guerrero Cathedral City, CA 92234

**City Council Chamber Room 3<sup>rd</sup> Floor**

**Monday, June 13, 2016**  
**5:30 p.m.**

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**CALL TO ORDER**

**ROLL CALL**

**PUBLIC COMMENTS**

*Members of the public may address the Commission on any matter not listed on the Agenda. Please complete a 'Request to Speak' form and limit your comments to three minutes. When you are called to speak, please come forward and state your name and city of residence for the record.*

*In response to Government Code Section 54954.2, members of the Commission may only: 1) respond briefly to statements made or questions posed by the public; 2) ask a question for clarification; 3) make a brief report on his or her own activities; 4) provide a reference to staff or other resources for factual information; 5) request staff to report back to the Commission at a subsequent meeting concerning any matter raised by the public; or, 6) direct staff to place a matter of business on a future agenda. Unless otherwise authorized by the Commission, **public comments shall be limited to three minutes.***

**AGENDA FINALIZATION**

*At this time the Public Arts Commission may announce any items being pulled from the agenda or continued to another date.*

**URGENCY ITEMS**

*Urgency Items ("Added Starters"): The Brown Act, which governs public meetings, permits the Commission to take action on any item that does not appear on the agenda only if 2/3rds of the Commission (if all are present) or all members of the Commission (fewer than all members are present) determine there is a need to take immediate action on the item and the need to take immediate action came to the Commission's attention after the agenda was posted.*

**APPROVAL OF MINUTES**

*Review of meeting minutes from previous meeting.*

**AGENDA**

*Commissioners are required to submit future agenda items 5 business days prior to the upcoming meeting. All submittals must include the following information: Agenda Title, Sponsors (2 required), Background and Recommendation.*

**1. PRESENTATION OF KAREN AND TONY BARONE, WITH POWERPOINT PRESENTATION**

**Sponsors:** Pam Price, Simeon Den, Alan Carvalho

**Background:** Prominent artists Karen & Tony Barone have presented their proposal to the commission last year to the former commissioners. They will reveal the cost to purchase or the possibility of a stipend for loan of art to the new median that is being installed at Date Palm and Hwy 111.

**RECOMMENDATION:** Discuss the possibility that their whimsical colorful sculptures be considered as an entry feature riding on 111 from Rancho Mirage to our city, focusing specifically as featured on the upcoming new median that will be located at the BIG LOTS shopping center, corner of Date Palm & Hwy 111. The possibility of a loan of their art for a two year period, with a financial stipend for installation and upkeep could be an option. Specific cost estimates will be discussed.

## **2. PRESENTATION OF PROMINENT ARTIST BRADLEY GILES, WITH POWERPOINT PRESENTATION**

**Sponsors:** Simeon Den, Tim Parrott

**Background:** Bradley Giles, having just moved to Cathedral City in January 2016, is a self-taught fine artist emulating his style after master painters such as Alma-Tadema, Bouguerau, Sargent, Moran, Pyle and Bierstadt. Historical / prehistoric paintings, portraits, major murals for State and local government projects and high-end faux/wall finishes are his specialties as an artist. Bradley Giles has recently been added to our Where Art Lives app as a new artist.

**RECOMMENDATION:** Discuss having his work be included in an RFP for an upcoming gallery show by our commission and to consider entering his name as a possible mural artist for upcoming projects such as a mural tribute to the tribe on Vista Chino. The tribe recently donated 1 million dollars towards road improvement and median construction on Vista Chino.

## **3. 35<sup>TH</sup> ANNIVERSARY COMMITTEE TRIBUTE LALO GUERRERO MURAL**

**Sponsors:** Alan Carvalho, Simeon Den

**Background:** The Public Arts Commission was informed at the last meeting that the 35th Anniversary Committee is sponsoring a mural competition of three local artists. They will do the prep work prior to the weekend event and will be doing "live painting" after which there will be a popular vote and the winner will be awarded the privilege of reproducing the mural on one of the City building walls. The location will be determined by full Council approval. Each of the three artists is being compensated an honorarium of \$500 by the Anniversary Committee. As an added incentive I am proposing that we further award the winner \$1,500 and sponsor the cost of preparing the wall and the paint not to exceed \$500.

**RECOMMENDATION:** Public Arts Commission sponsors the honorarium of \$1,500 and and cost of paints and preparing the wall surface not to exceed \$500 for a total expenditure of \$2,000.

## **4. PROCESS FOR ISSUING PAYMENTS AND REIMBURSEMENTS FOR PUBLIC ARTS EVENTS**

**Sponsors:** Alan Carvalho, Tim Parrott

**Background:** We should all be working diligently to have all vendors who provide food, services, or support be paid within a two week period from the day the services are provided. Below are the procedures to follow in order to make sure payments are made in a timely matter:

**Catering:** Commissioner contacts business providing food for event and finalizes order. Immediately after finalizing order, Commissioner needs to send the staff liaison a copy of the order in either a receipt or email including the contact information for the business. Staff will contact the business the day prior to the event to process payment via city credit card.

**Misc Purchases:** Commissioner can purchase items for events if necessary. The amount of each purchase should be under \$100. Submit receipt to staff liaison and a reimbursement check will be cut on the following check run. Finance Department cuts checks twice monthly and will not cut a check without a receipt or invoice form. Commissioners will be reimbursed within 30 days if not sooner.

**Purchases (gift cards, supplies etc.):** Commissioner needs to gather the information for the purchase and send the web link or purchase information to the staff liaison who will complete the purchase using the city credit card.

## **5. UPDATE ON THE LALO GUERRERO SCULPTURE PROJECT, WITH POWERPOINT PRESENTATION**

**Sponsors:** Simeon Den, Alan Carvalho

**Background:** A plan to honor Chicano artist and local hero Lalo Guererro with a bronze sculpture on his 100<sup>th</sup> birthday coinciding with the city's 35<sup>th</sup> Anniversary was proposed in the previous commission. The family recommends artist Ignazio Gomez. A PowerPoint presentation will show his previous works in Southern California as well as drawings for the commissioned sculpture. We will also discuss the finances.

**RECOMMENDATION:** Discuss the cost and details of a sculpture to be unveiled in our downtown Festival Park. The time frame of completion, the cost and breakdown of payments, and approval of drawings, and how possible it is to have the sculpture ready for an unveiling at the 35<sup>th</sup> anniversary celebration weekend on November 18<sup>th</sup>, 19<sup>th</sup> & 20<sup>th</sup>, 2016. Discuss the options of which of the two artist renderings we prefer, and the full cost of construction, transportation, and installation. A vote is recommended so that we can approach the city council for approval.

## **6. PRESENTATION OF THE NEWLY ACQUIRED SIMI DABAH, WITH POWERPOINT PRESENTATION**

**Sponsors:** Sue Townsley, Pam Price, Alan Carvalho

**Background:** Prominent artist Simi Dabah has been generous in donating 6 more sculptures to our city which we will be distributing throughout. Sue Townsley, Pam Price and Alan Carvalho took a field trip to acquire the works, and await the approval of the commissions. This PowerPoint will show what they look like and where we are proposing they be located and installed.

**RECOMMENDATION:** Discuss the choices and locations, vote on the choices made, and finalize with Pat Milos the cost of transporting and creating concrete bases for them so that these sculptures can be installed before the fall 2016.

## **7. DISCUSS REMOVING THE BETTY GOLD SCULPTURE FROM THE CITY HALL PASEO AND BRING OUT OF STORAGE THE “FRIENDS OF THE HEART” BY SCULPTURE ARTIST ROBERT THORNLEY. BOTH WOULD BE RELOCATED WITHIN THE CITY HALL GROUNDS BY RECOMMENDATION OF THE COMMISSION**

**Sponsors:** Sue Townsley, Tim Parrott

**Background:** Prominent artist Betty Gold sculpture has replaced an earlier sculpture that was promised not be removed until AFTER the donor’s death. Dr. E. Herman Hieimann is still very much alive at 93 years old, and would like to donate more art if we can assure him that the sandstone sculpture be returned to the Paseo. I propose that this beautiful piece be placed over to the side at the entrance of City Hall instead of the original concrete platform in the middle of the open paseo. Rather than to have any art work on the center podium, we would instead move both sculptures to new locations in and around city hall. NOTE: The sculpture “Friends of the Heart” requires that this art be protected from the sun and elements because of the soft material used.

**RECOMMENDATION:** Discuss the options of removal and placement of the Betty Gold sculpture, known as “Friends of the Heart”, and relocating locating both works of art. Three votes are recommended: 1) removal of Betty Gold from its present location, on the center concrete podium, 2) relocating Betty Gold outdoors near the entrance of the new gallery space, and 3) relocate the “Friends of the Heart” sculpture out from storage and back into a protected location within the paseo, near the entrance of City Hall lobby.

## **8. PRESENTATION OF THE TRIBUTE TO AGUA CALIENTE TRIBE SCULPTURE BY TRIBE OFFICIAL SCULPTOR DOUG HYDE**

**Sponsors:** Simeon Den, Alan Carvalho

**Background:** Prominent artist Doug Hyde is the proposed sculptor for the tribute to the tribe on Ramon & Landau. We recommend that Doug Hyde provide a model of said sculpture of a young girl of 5 foot bronze hold up above her head the basket which holds the pattern logo of the tribe, viewable from both directions heading east and west.

**RECOMMENDATION:** Discuss the art work proposed, and the next steps to moving this sculpture towards recommendation of the city council. The timing and possibility of having this art ready for the 35<sup>th</sup> anniversary in November will also be discussed.

## **9. SUMMER SCHEDULE FOR PUBLIC ARTS COMMISSION MEETINGS**

**Sponsors:** Sue Townsley, Alan Carvalho

**Background:** Shall we continue meeting for July & August or should we consider one or both months as summer breaks?

**RECOMMENDATION:** Discuss the options, going dark, not requiring attendance for both months, or leaving the meetings alone.

## **STAFF COMMENTS**

## **COMMISSIONER COMMENTS**

## **ADJOURNMENT**

## **FUTURE MEETING DATE**

July 11, 2016

## **NOTES TO THE PUBLIC**

*Agendas for Commission meetings are posted at City Hall at least 72 hours before the meeting and on the Cathedral City website, [www.cathedralcity.gov](http://www.cathedralcity.gov). The agenda is available for public inspection in the City Hall lobby or the City Clerk's office the Thursday preceding the meeting. Any document or writing that relates to an agenda item on the Public Arts Commission meeting that is not distributed at least 72 hours prior to the meeting is also available for public inspection in the City Hall lobby of the City Clerk's office.*

*In compliance with the Americans with Disabilities Act, if you need special assistance to participate in a Public Arts Commission meeting or other services offered by the City, please contact the City Clerk's Office at (760)770-0385. Assisted-listening devices are available at this meeting. Ask the City Clerk if you desire to use this device. Notification at least 48 hours prior to the meeting or at the time when services are needed will assist city staff in assuring reasonable arrangements can be made to provide accessibility to the meeting or service.*